

Margaret Treanor Frey

Margaret's work explores communication, self-awareness, and the mind-body divide in stark but flowing and sometimes whimsical pen-and-ink drawings. Her images fuse influences as diverse as the Book of Kells and her Grandfather's 1896 copy of *Gray's Anatomy* to ask fundamental questions about identity: where is the boundary between the Self and our experiences, and is there a corresponding inner boundary between the Self and our physiology?



*“These works are a visual vocabulary for discussion of the mind-body connection. We go through each day taking for granted that the world outside matches the one we carry inside... It doesn't of course. This generates conflict, stress and we have to constantly reassess, revise... actively **stalk the vision** that gives us meaning and direction, and hopefully, ultimately resolves the conflict.”*

Marg was born in Honolulu, Hawaii at a very young age. Her mother is an accomplished watercolorist and watercolor teacher, and Marg caught the art bug early on. She claims that at first it was just an excuse to play with the “tactilely pleasing” kneaded erasers. During Marg's childhood and teenage years, her father's military career moved the family across the country a few years at a time, affording the developing artist exposure to a wide variety of arts and cultures. Lessons with her mother and new artists in each location enriched Marg's thinking and approach to drawing, painting, clay, and other visual forms.

Her family eventually settled in Buffalo, NY, where a large chunk of the extended Treanor clan resides to this day. Marg finished high school and went to the University of Chicago to study biology, originally intending to follow in her father's footsteps and attend medical school. During this period, the beginnings of her eventual approach of infusing art with imagery from the worlds of Biology and Natural History began to appear in the form of ornately illustrated lab reports. At the same time she studied sculpture and developed a reputation as an ace set designer and painter at the University Theater.

After graduation Marg returned to Buffalo, married her college sweetheart, and decided to attend graduate school, first taking an MS in Immunology at Roswell Park Cancer Institute and then an MBA at Canisius College. While in school she worked as a freelance designer specializing in scientific and medical illustrations. She has since applied her business training and grantwriting skills to fundraising for arts organizations such as the Buffalo Art Studio and the Madison Art Center, and management duties for a fabulous Nashville bakery.

Marg currently resides in Inglewood with her husband and dog. Her husband wrote this bio.

The dog proofread.